

ELIZABETH GWYNNE WILSON

AFTRA

Height: 5'7"
Weight: 120

Eyes: Brown
Hair: Brown

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Film

The Weekend	Lead	Warner Bros/Polychrome; Michael Kuskin, Dir.
Joe Average	Lead	Rebel Four Films; Sotir Zonea, Dir.
Single Male Survivor	Lead	Black Bag Pictures
Coyote Funeral	Supporting	Jason May, Prod; Phelps Harmon, Dir.
Mt. Sinai Blues	Lead	Concordia Publishing
The Atlas	Supporting	Concordia Publishing
The Pep Rally	Supporting	Concordia Publishing

Television

Bodies of Work (pilot)	Lead	Without Limits Prod; Jorge Perez, Dir.
Celebrity Ghost Stories	Co-Star	Biography Channel
Break the Addiction: An Inconvenient Truth Special	Guest Star	MTV; Brett Levner, Dir.
Job of the Week	Co-Star	MTV, MTV-2, MTV-U

New York Theatre

Pride and Prejudice	Supporting (Georgiana Darcy)	Shakespeare Theatre of NJ; Bonnie Monte, Dir.
Perched (staged reading)	Supporting (Becca)	Cherry Lane Theatre; Lisa Rothe, Dir.
Twelfth Night	Lead (Viola)	Manhattan Rep; James Bond, Dir.
The Lated Traveler (staged reading)	Lead (Micah)	Abingdon Theatre Company
The Hanged Man	Lead (Princess)	Midtown Intl. Fringe Festival
Girl/Power	Lead (Hester)	New Perspectives Theatre; Elena Araoz, Dir.
The Waiting Room	Lead (Ashley)	New Perspectives Theatre; Melissa Maxwell
The Food Monologues	Supporting (Tara)	Emerging Artists Theatre
The Child Dreams (staged reading)	Ensemble	59E59 Theatre
Church	Ensemble	P.S. 122 / The Public Theatre

Regional Theatre

A Midsummer Night's Dream	Lead (Helena)	Arts on Real
Trojan Women: A Love Story	Supporting (Aimable/Carol)	B. Iden Payne Theatre, Univ. of Texas
Much Ado About Nothing	Ensemble	B. Iden Payne Theatre, Univ. of Texas

Education & Training

- London Dramatic Academy (artistic director, Richard Digby Day)
- BA Theatre and Dance & Business Foundations certification, The University of Texas at Austin (College Scholar and Dean's List)
- On Camera Training: Marci Phillips, ABC Primetime casting; Jandiz Estrada, Mackey-Sandrich casting; Jodi Angstreich, Casting Assoc. The CW; Brette Goldstein
- Acting & Vocal Coach: Lisa Rothe

Special Skills

- Armed Combat: awarded Examiner's Award of Excellence by Society of American Fight Directors
- Dialects: English (Received Pronunciation), and various American
- Other: Equity Membership Candidate, Spanish, Yoga, Horseback riding

Commercial credits available upon request.